

# The Trim Tab

August 2018 Volume 47 Issue 9



## IPMS Atlanta / *Scale Modelers*

[IPMS Atlanta Website](#)

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### Coming Events

#### **PDK Airport Meeting -**

This month's meeting will be **Wednesday, August 15, 7 p.m.** at Peachtree-Dekalb Airport (PDK). Turn from Clairmont onto Airport Rd. Go to the last left turn before reaching the speed bumps. The street will take you around the hanger and across the ramp. There is parking just past the ramp. Go in the glass door. Take the stairs to the left and go up to the second floor. The conference room is just down the hall. **(Notice will be emailed if location changes.)**

#### **Model Building Clinic and Q&A-**

**"Kit Assembly: Gluing & Gap Filling"**

HobbyTown USA,  
**4125 GA-20, BUFORD, GA**  
**Saturday, August 25, 2018 1 p.m.**

#### **Club Build-Session -**

HobbyTown USA,  
**4125 GA-20, BUFORD, GA**  
**Saturday, September 1, 2018 1 p.m.**



### **2019 IPMS/USA Nationals in Chattanooga Aug 7-10, 2019**

The Atlanta, Marietta, and GA Mtn chapters will be "all hands on deck" to start making plans now with the folks in the Chattanooga chapter to help make next year's National show a great one!

### **In This Month's Newsletter:**

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## CALENDAR

<p><b>Aug 15:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>Aug 25:</b> HobbyTown Model Clinic/Q&amp;A 1-3 pm <b>"Kit Assembly: Gluing and Gap Filling Alternatives"</b></p> <p><b>Aug 25:</b> <b>Annual Model Show, Huntsville, AL</b></p> <p><b>Sep 1:</b> HobbyTown Build Session 1-3 pm</p> <p><b>Sep 14 - 15</b> <b>IPMS Region 12 Contest Inman, SC-Spartanburg Club</b></p> <p><b>Sep 19:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>Sep 29:</b> HobbyTown Model Clinic/Q&amp;A 1-3 pm <b>"Re-scribing &amp; Re-Riveting Alternatives"</b></p>	<p><b>Oct 6:</b> HobbyTown Build Session 1-3 pm</p> <p><b>Oct 13 - 14</b> <b>Wings Over North GA Rome, GA</b></p> <p><b>Oct 17:</b> PDK Airport Monthly Meeting 7-9 pm</p> <p><b>Oct 27:</b> HobbyTown Model Build Q&amp;A 1-3 pm</p> <p><b>Nov 10:</b> <b>IPMS Middle Tennessee Murfreesboro, TN</b></p> <p><b>Dec 1:</b> <b>Annual Club Christmas Party, 7 pm Jim and Kim Elmore's Home</b></p>
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### July PDK Meeting Notes

- Dave Lockhart opened the meeting. *(Note: Dave's PPT "show" is starting to catch-on ... He may be up for a multi-meeting contract!)*
- Brief business meeting ...
  - Open discussion of holding a Build Session/Area at our show in March - nothing decided.
  - Chuck Davenport from Marietta Club picked-up most shelves from HobbyTown room.
  - Those present were in agreement that club members have the first option to purchase from acquired collections.
  - Move back to PDK Classroom - Still no word. Dave Lockhart will notify.
  - Club Web Site: Dave Lockhart indicated he would be adding pictures. Bill Easton will be assuming site basic maintenance and picture posting in the future.
  - Christmas Party: Time of 7:00 pm confirmed.
- Members described and discussed a great group of models put on the table this month.
- Modeler of the Month - Jose Morales Jr.
- Raffle Winner - Michael Blackwood

## Models for the Lawrenceville Museum

MiG-21, Bill Wofford, Complete

F-4, Brian Speer, Complete

MiG-17, Bill Johnston, Complete

B-58, Bill Easton, Complete

F/A 18, Jim Elmore, Complete

F-5, Jim Elmore, Complete

A-10, Brian Mason, Complete (Lost In Action) 

F-117, Gale Brown, Complete

B-52, Ed Sveum, Complete

USS Skipjack, Dave Lockhart, Complete

A-10 (Replacement), Ed Hulsey, In Process

A-4, Unassigned

A-6, Unassigned

F-100, Unassigned

F-105, Gale Brown/Bill Easton, In Process

F-106, Unassigned

F-86, Unassigned

OV-10, Unassigned

OV-1A, Unassigned



# HobbyTown USA®

<http://www.hobbytownduluth.com/>

The display case is setup and ready to accept our completed models. The folks at HobbyTown now ask that your name and phone number be left with the model. This will help avoid a problem when the store needs a model to be picked-up but cannot locate the owner.

Also, thanks to our friends at HobbyTown for their much appreciated efforts to make more space available in the workroom at the store for build, clinic, and Q&A sessions.



On the Table in July ...



1:48  
Eduard

**MiG-21 MF**

Paint: Tamiya Gloss Aluminum  
(decanted)

Bill said kit construction was  
mostly out-of-box.

Two kit builds from Bill Wofford

1:48  
Airfix

**Sea Vixen**

Work-in-Progress





1:35  
Academy

**M-51 Super Sherman**

Paint: Vallejo acrylics

Used: Pre-shading, post-shading, painted markings, filters, pigments, and washes.

Added: Desert base and snake.

Model shown as the real vehicle appeared in the 1967 Six-Day War

**Not to be outdone ... Two builds from Jose Morales Jr.**

1:35  
Takom

**WW I British Mark IV Tank**

Paint: Mig Ammo & Vallejo

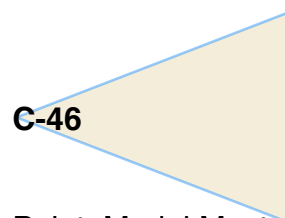
Used: Pre & Post shading, filters, pigments, and washes.





**From Dave Lockhart**

1:72  
Williams



Paint: Model Master  
Used: EZ-Line Antenna

Model represents:  
1st Troop Carrier Squadron,  
443rd Troop Carrier Group  
Burma, 1945

**By Don Gustke**

1:48  
Bandai

**"Star Wars" Snowspeeder**

Paint: Tamiya Flat White

*(Note: Excellent picture by Bill Wofford!)*





**Gale Brown**

1:18  
Diecast

**2003 Saturn Vue**

Ray Wheeler "contracted" with Gale to re-paint the model for him. The metallic color gave Gale a lot of problems. He was finally able to solve paint issues by using a Grex airbrush "fan" nozzle to reduce the need for overlap passes.

**Brian Mason**

1:144  
Minicraft (Kit#14474)

**MD-81 Airliner**

Paint: Tamiya White and Medium Gray

SAS Decal markings.

The MD-80 aircraft series was developed from the DC-9.





**From Bill Johnston**

1:32

Tamiya

**F-4J Phantom**

Paint: 57 Different colors mostly enamels and Alclad.

Added: Aires Cockpit, Brassin Wheels, Resin Seats, Eduard PE.

There were 358 decals on the model (173 were on the ordinance.)

Note by Bill J.: The build was completed in under a year.



# July Modeler of the Month

## *Jose Morales Jr.*



**Congratulations, Jose!**

**The model vote at the July meeting was extremely tight! There were several contenders for top spot.**

***(Editor Note: Maybe the sculpted snake Jose added to his display stand? ... don't know.)***

# July Club Meeting



## Michael Blackwood

was the monthly raffle big winner at the July PDK meeting.

**Congratulations Michael!**

# Raffle Winner

## **Monthly Club Raffle Reminder!**

Get a free raffle ticket for each model you bring to the monthly meeting.

**Build 'em and Bring 'em!**



## Notes from the Workbench - August 2018

Dave Lockhart



### 2018 IPMS/USA Nationals - Phoenix, AZ

I was fortunate to be able to attend this year's IPMS/USA Nationals in Phoenix, AZ, Aug 1-4. It's always great to have the opportunity to go to the nationals. One gets to catch up with those who truly love modeling and meet friends made over the years.

Unfortunately, due to the distance from Atlanta (only about 1900 miles!) there were only a couple of folks from the area: Dick Cowart, Mike Idacavage, Rob Morales and the folks from the Chattanooga show.

First thing - hot is hot. 110° F is pretty damn hot regardless of whether it's a "dry" heat or humid heat. Fortunately, the convention center was right across the street from the main hotel. Not sure if anyone had any melted models left in their car. I'm sure it was a possibility.

I experienced my first sandstorm. I was getting weather alerts on my cell phone about a sandstorm. It was very interesting to watch from my 12<sup>th</sup> floor hotel room. Reminded me of the scene in the 1999 movie, "The Mummy" (minus the big face). They call these sandstorms "haboobs" which is what they are called in the Middle East. It wasn't as bad as one would think but the streets were definitely windy.

As with any nationals there were vendors, models, seminars and contests. Not sure about the final count on the registration. I'm sure that info will be released soon if not already.

The vendor room was a bit sparse this year. Many of the east coast vendors were not there. I did not spend too much time in the vendor room as I had other duties. This was the third year that I did not purchase anything from the vendor room. That definitely makes me suspect. I spend plenty the rest of the year and I didn't want to be lugging stuff on the plane home. I was intrigued about the new Mission Model paints and will have to take a look at them.

I only got to a couple of the seminars (I had two to present). Mike Ashe is a well know ship modeler and gave a great presentation on building modern ship models. One can always get a few tips from these seminars that will really help step up one's building skills.

Of course, the best part of any show is the models. As always, the best of the best are at the nationals and this year was no exception. The craftsmanship is superb.

IPMS Atlanta sponsored an award this year for Category 172 -Military Vehicles, Fully Tracked, Post Korea. Don't ask me who won as it's always a challenge to write down the winner during the awards presentation. They talk very, very fast.

According to the numbers, there were 424 entrants, 3523 total models and 2723 in competition.

IPMS will be publishing the results and pictures in the Sep/Oct issues of the IPMS USA Journal. In the meantime you can go to the Silicon Valley Scale Modelers ([www.svsm.org](http://www.svsm.org)) to see all the winners (no names on the slide show).

The grand winner was an M11-6 Stryker. In addition to the other winners there were some very interesting collections. One modeler had all 32 Essex class (1/700 scale) carriers. Another modeler had over 700 models he had built over his life. The SoCal AMPS club had a group build of 60 T-55's, very impressive.

Overall, it was a great meeting. What I enjoyed the most was hanging out with the guys from Chattanooga planning next year's nationals. We'll have a great show and I'll be talking to you all soon about helping bring back the nationals to Region 3

Finally, got to see Vicki and Clark at the meeting. It was good to see her and she's planning on coming back for the ModelCon in Chattanooga in Jan and the AtlantaCon in March.

Happy Modeling.

Dave



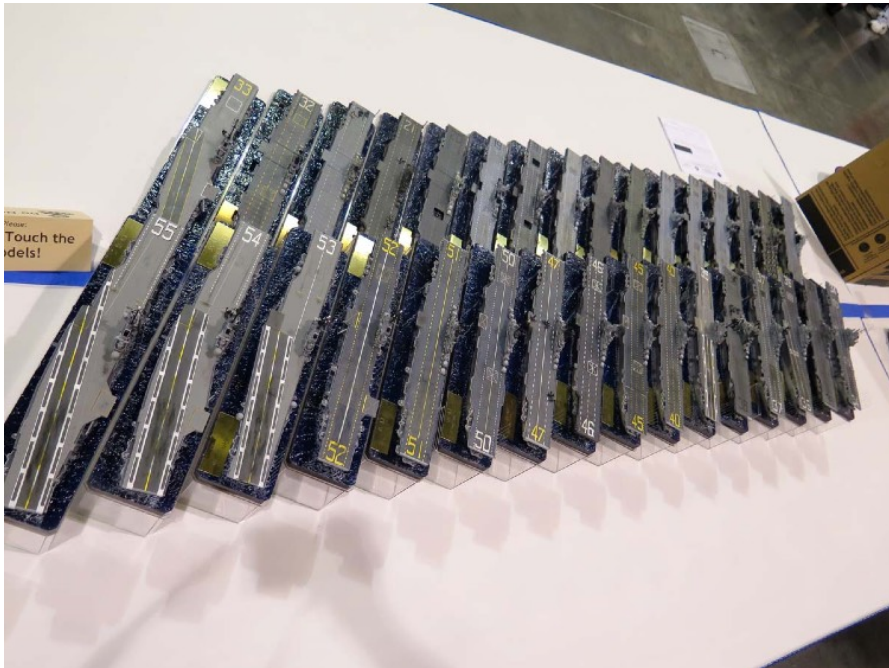
Haboob (sandstorm) over Phoenix



Grand Judges Award - M116 Stryker



700 models from one modeler



All the Essex class aircraft carriers (+2). 32 in all, 1/700 scale



Vicki Kohout



2019 IPMS/USA Nationals - Chattanooga, TN

# Sprue Snippings ...

If you run across a source that you think might be helpful to others for their modeling reference, or just for general interest, please pass it along. Below are a few items for this month ...

Thomas Moore brought a couple of interesting "tidbits" to the July PDK meeting for show & tell:



Left is the High Planes conversion for a 1/48 P-51D which has resin, clear vacuform, and decals to represent Reno racer "Jeannie" from the 1979-1981 period.

This Mustang was bought surplus in 1946 and flown as a racer in the 1946-1949, 1969-1990 and again in 2010 until it sadly crashed into the crowd at Reno in 2011.

The green one is a different plane. It's a racer called Beguine. It had the radiator moved to the wingtips to try to make it faster. That one also sadly crashed.



*Editor Note:*  
Thomas has a knack for finding interesting items to bring in for review and discussion.

*Thanks and keep bringing them!*



Anybody recognize these guys? Left to right, Ray Wheeler and Robert Starnes.

A few months ago, Ray and Bill Easton got a chance to take an up-close look at Robert's in-process 1:1 scale Chinese trainer aircraft .

*(I was impressed with the aircraft ... and, that Ray managed to get himself up on the wing ... and seated in the cockpit!)*

Ray's exit from said cockpit was, in something like his words, "quite a challenge!" But, thanks to Robert for the tour!

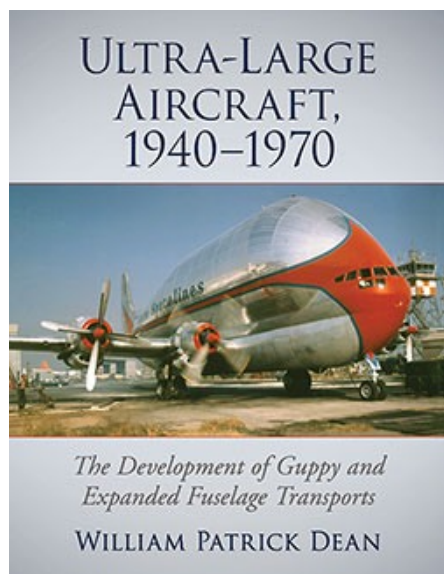


# PDK Monthly Meeting ...

Thanks to all for a great July meeting. Everyone is wondering if this might have been the last meeting in the second floor conference room in the EPPS Terminal. Sounds like there is a strong possibility the August meeting may be back in the original location in the hanger classroom. EPPS has been most gracious to allow us monthly use of the Conference Room during construction.



## ITEMS OF INTEREST by Jim Pernikoff



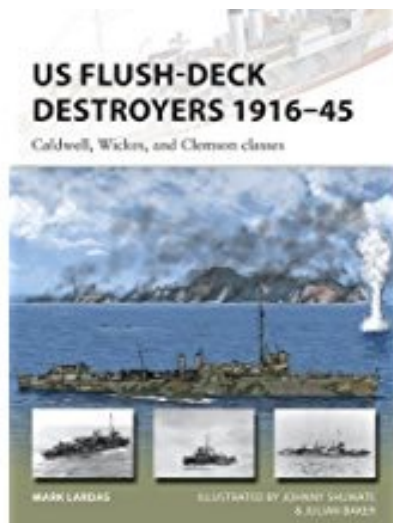
An interesting new softcover from **McFarland & Co.** is **Ultra-Large Aircraft 1940-1970, *The Development of Guppy and Expanded Fuselage Transports***. The key word here is “Guppy” since the bulk of the book is on Jack Conroy and his amazing creations. But before then, the book covers other similar aircraft: the Convair C-99, the Douglas C-74 & C-124 Globemasters, the Douglas C-132 (not built) & C-133, the ATL Carvair, and some outlandish studies from Fairchild and Dee Howard, along with other unbuilt designs. These are presented in varying degrees of detail, but for the Carvair, for instance, the disposition of every airframe built is included. The narrative then switches to the Boeing C-97, which became the basis for the original Pregnant Guppy, and it and its later siblings are all covered in great detail: design, construction and usage, including the later Super Guppies built by Airbus. The book includes extensive appendices,

including one listing most of the missions flown by any of the Guppies, and another giving the disposition of all of the airframes. A long glossary, extensive footnotes, a large bibliography and good index wrap up a book that is undoubtedly the last word on the Guppies and similar aircraft of the period. Maybe someday a sequel will be written about today’s Belugas and Dreamlifters, as well as the C-5, An-124 and An-225!

When Bert Kinzey revived the **Detail & Scale** series, the new titles were initially only available digitally, but due, I suppose, to customer requests, new volumes are available either digitally or in softcover books, and one such is **U.S. Navy and Marine Carrier-Based Aircraft of World War II**. The book is 114 pages and is essentially a reprint of two of those books which had originally been available packaged with select Revell kits back in 2003. The aircraft are covered by text, photos (many in color) and color side-views, and there are color cockpit photos of the primary types. The coverage is remarkably complete, since it also includes prototypes that did not see production, like the XF5F, XF5U, XF14C and XF15C, XF8B, XFL and XF2R among the fighters, and similarly among the bombers. Perhaps the best part of the book is a 15-page appendix at the back on Navy color schemes and markings, which includes carrier tail recognition markings of 1943-44 and the “G” markings that replaced them in 1945, all this done in living color. The digital version is no less than 270 pages on Kindle, but much of this is due to larger text size and photo size, though there are additional photos included. The digital version is cheaper and available immediately, but I still prefer holding a real book. But here at least you have a choice.



## ITEMS OF INTEREST - Continued



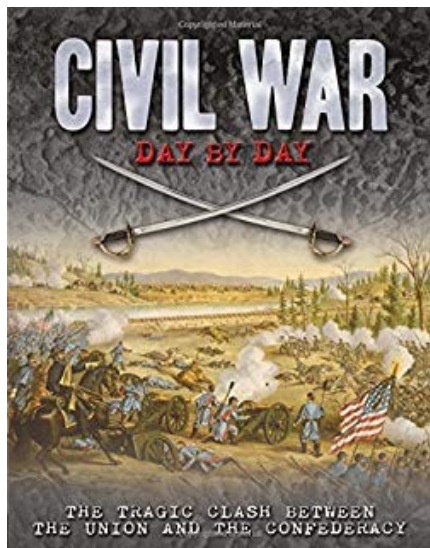
A couple of interesting Osprey books this month. **US Flush-Deck Destroyers 1916-1945** (*New Vanguard* #259) describes three classes, totaling 273 ships, built between 1916 and 1922, that were the last destroyers built in the U.S. for a decade. While their service in WWI was limited, many served throughout WW2, some in other roles like minelayer, minesweeper and attack transport. Some achieved fame, like USS *Reuben James*, the first U.S. warship sunk during WW2, a month before Pearl Harbor, where USS *Ward* fired the first shots, sinking a midget sub. USS *Buchanan* was one of 50 ships sent to Britain, where, as HMS *Campbeltown*, she was sacrificed in the famous raid on the St. Nazaire drydock. The book cannot describe the configurations and service history of all 273 ships, but it includes the usual nice artwork and provides a basis for

further research. (Descriptions of individual ships can be found in Wikipedia.) These ships tended to be overshadowed by the later WW2 destroyers, but they deserve consideration as important ships.

In 1965, there was a pretty good action movie about Allied agents infiltrating an underground German rocket factory to enable it to be bombed by RAF bombers. While this mission was fictitious, there really was an **Operation Crossbow 1944**, and it is the subject of #5 in the new *Air Campaign* series. This was an intense year-long campaign (8/43-8/44) which involved virtually all types of RAF and USAAF combat aircraft available in the theater, from A-20s and Mosquitos up to heavy bombers (including Lancasters dropping Tallboys) and most fighter types, with even USN Venturas participating. And the unmanned Aphrodite bomb program is here; the mission on which Joseph Kennedy died was part of Crossbow. Steve Zaloga is the author and he does his usual thorough job describing the strengths and weaknesses of the offensive and defensive weapons and strategy and analyzing the results. As is usual for this series, the artwork is outstanding, with cutaways of German bunkers and battle maps for certain of the aerial attacks. While George Peppard and Jeremy Kemp may have saved the day in the movie, here is the real story of Crossbow, which deserves to be better known.



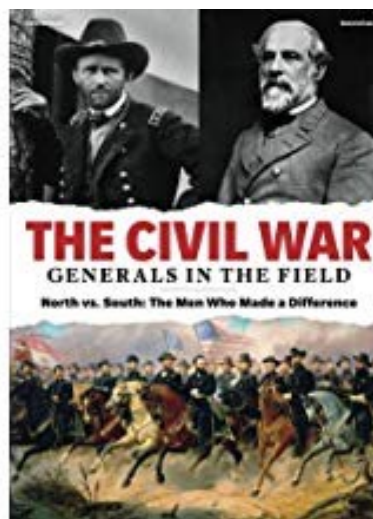
## ITEMS OF INTEREST - Continued



Occasionally I'll review a book that isn't entirely new, and this one appeared on the bargain rack at Barnes & Noble. Originally published in 2007 but reissued last year, **Civil War Day by Day** from **Chartwell Books** presents the conflict in a way unlike other histories I've read. The main events are well known but this treatment identifies lesser-known battles, events and people. The chronology actually begins in 1820 and ends on December 18, 1865 with the signing of the 13<sup>th</sup> Amendment. The daily entries begin with the state in question and the type of event (Land War, River War, Politics, Command, etc), followed by the name of the battle if pertinent. Fortunately, alternate names for battles (like Antietam/Sharpsburg) are included. Even more interesting than the main entries are the numerous sidebars, which provide information on Key Personalities, Decisive Moments, Armed Forces, Strategy & Tactics and Key Weapons.

The book is profusely illustrated with artworks, photos and battle maps, and there is a pretty thorough index. Particularly considering the bargain price, this is a worthwhile purchase. There is a companion volume on World War II, but perhaps because its story is more recent, it is nowhere near as compelling.

Now it's time for the bookazines, and most of this month's haul are American, including two that deal with generals. **Time-Life** gives us a special which is apparently a reissue but which I don't recall having seen before. **The Civil War, Generals in the Field** is a straightforward history of the war, but emphasizes the roles of the generals on both sides, analyzing what worked and what didn't and why. While most of the names are familiar, a few may not be: do you recognize names like Nathaniel Lyon, Benjamin McCulloch or Franz Sigel? The book is profusely illustrated with photographs and battle maps and includes timelines and statistical tables, but, as is usual for a magazine, no bibliography or index.



## ITEMS OF INTEREST - Continued



Athlon is a publisher better known for sports annuals, but does an occasional series called *History Classics*, one of which is **Great American Generals**, which profiles 35 prominent generals and admirals throughout U.S. military history, including the Confederacy. Not all were truly successful (consider George McClellan) but all have their place. The bios range from ½ page to 6 pages and include photos and sidebars. The listing is quite up to date, with modern figures like Petraeus, McMaster and Mattis. Remarkably, “enemy” generals and field marshals are included, like Cornwallis, von Hindenburg, Guderian and Yamamoto. This is a very revealing look at military leadership. Note that I have seen this publication with several different covers.

Recently there have been books that give a history of a war or some other event told “in XX objects”. In this spirit, **Air & Space/Smithsonian** has done **World War II in 65 Airplanes**. I’m not sure why 65; maybe they picked all the aircraft they felt worthy and that’s the number that resulted. These are separated by year, and then each of the 7 years is further subdivided to group related aircraft together, resulting in 20 total chapters, ranging from 1 to 6 aircraft each. Some chapters cover multiple aircraft together, and at least one aircraft - the Stuka - appears more than once because of changing roles. The aircraft are illustrated solely with photos, many of which depict modern-day restorations in color. As with any list, some might gripe about inclusions or omissions; to me the most unusual inclusion is the Farman F223.4 which supposedly was the first aircraft to drop bombs on Berlin! (And I always thought it was the RAF that did that.) There isn’t much new information here, but the text is very readable and it’s nice to have all this info in one place. And this is one of the few publications to appear in this column that sells for only \$10!



Of course, the British have to appear somewhere, and *Aviation Archive* #38 from **Key Publishing** is **RAF Centenary 100 Famous Aircraft, Vol. 3: Fighters and Bombers of the Cold War**. The name is misleading since it covers up to the present day, which leads one to wonder what volume 4 will contain; I suspect that one will be on trainers and transports. Once again, 25 aircraft are profiled, from the Avro Lincoln to the Eurofighter Typhoon, with the usual mix of period photos and isometric cutaways, many on large foldouts along with some modern color side views. Again, some North American aircraft are included: the Washington (B-29), Neptune, Sabre (Canadair) and Phantom, though the Harrier II could be considered one since it was initially developed by McDonnell Douglas. As usual, the large page size makes the illustrations very usable, and if you have the previous two volumes in this centenary survey, you ought to get this one.

**Publications Profiles****By Jim Pernikoff****Squadron/Signal (Part 3)**

In the last two months I've checklisted the regular series of books from **Squadron/Signal**, which were all done in the landscape format. But almost right from the start, they also began publishing an occasional series of books in the more-standard portrait format, which were generally referred to simply as *Specials*, and they make up the core of this month's checklist. These were among the first Squadron books to be numbered, in the 6000 series, and the base list goes from 6001 to 6127, with an unexplained gap in the numbering from 6100 to 6120.

You will note that some books originally numbered among the *Specials* were later broken out and given their own series numbers. For instance, the original *Panzer Colors*, which was probably intended as a stand-alone book, was originally #6007. When *Panzer Colors II* was added, it was decided to break out *Panzer Colors* as a separate series, numbered starting with 6251. The same thing happened with the *Fighting Colors* series. These, and all the other portrait-format series, are on the checklist, in the order of their series numbers.

From the start, the *Specials* adopted an 80-page, perfect-bound layout, which eventually became standard for most other Squadron books, even the landscape-format books. But there are exceptions that were saddle-stitched instead, and there are even two books among the core list that are actually in the landscape format; they are listed here only because they were numbered among the portrait-format *Specials*. But there are some other anomalies in the list, as follows:

- In 1978-1981, a series of books that were included were done by an Italian named Nico Sgarlato to a slightly smaller page size; these start with #6015. The artwork in these was somewhat inferior to the rest of the series but the books still have some useful value.
- Two of the books are much thicker than the rest and have bigger page sizes. I know that *Fighting Colors* was actually a Salamander book (and some copies were erroneously numbered 6301); I do not know the origins of *Modern Combat Uniforms*.
- There was an embedded series called the Vietnam Studies Group which included books covering air, land and riverine operations, but these were not numbered separately, and I elected not to denote them; if you study Vietnam, you'll know which books they are.
- The last two books were published in 2009 to a slightly smaller page size; since 2012 nothing has been added, following the trend of other Squadron series aside from the *In Action* books. Most of these are now out of print but should be available on the second-hand market.

I think the purpose of the other series books will be evident from the series and book titles. Like the regular *Specials*, these will feature a certain quantity of color photos or drawings, since the books are all, to some extent, intended for modelers.

The last three series, below the line, are books from other sources that Squadron is selling in the U.S. The Periscopio books are very good but, again, it appears that the series are now dormant. (Curiously, the numbers on *Famous Aircraft of the World* duplicate numbers already used on the core list, but of course those earlier books are long out-of-print.)

The individual *Aerodata* series from #1-18 were listed on an earlier checklist, but from the start, Squadron issued the bound volumes of these. The books on U.S. Naval aircraft came along years

***Publications Profiles******By Jim Pernikoff******Squadron/Signal - Continued***

later and these were never issued as individual titles, only in the bound volumes, which is why I listed the included aircraft.

That pretty much wraps up the Squadron story. As long as they remain around, I'm sure we'll see more.

***To review and print/utilize the publication checklist Jim has organized for you, please open the PDF attachment labeled ...***

***"Squadron Other Series (Portrait) "***

**Scale Modeler's Brag Sheet**

Fill out and bring with your model to the club meeting.



Model Subject: \_\_\_\_\_

Kit Used: \_\_\_\_\_

Scale: \_\_\_\_\_

Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_

**Scale Modeler's Brag Sheet**

Fill out and bring with your model to the club meeting.



Model Subject: \_\_\_\_\_

Kit Used: \_\_\_\_\_

Scale: \_\_\_\_\_

Add-ons: \_\_\_\_\_

Paints: \_\_\_\_\_

Special Techniques: \_\_\_\_\_

Any Historical/Background Information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Modeler's Name: \_\_\_\_\_





**International Plastic Modelers' Society/USA  
Membership Application / Renewal Form**

New  Renewal  IPMS#: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Chapter Affiliation, if any: \_\_\_\_\_

- |                                     |   |                     |
|-------------------------------------|---|---------------------|
| <b>Junior</b> (17 years or younger) | <input type="checkbox"/> \$17.00            | Date of Birth _____ |
| <b>Adult</b> One year               | <input type="checkbox"/> \$30.00            |                     |
| Two years                           | <input type="checkbox"/> \$58.00            |                     |
| Three years                         | <input type="checkbox"/> \$86.00            |                     |
| <b>Canada &amp; Mexico</b>          | <input type="checkbox"/> \$35.00            |                     |
| <b>Foreign</b> Surface              | <input type="checkbox"/> \$38.00            |                     |
| <b>Family</b>                       | <input type="checkbox"/> Adult fee + \$5.00 |                     |
|                                     | # of cards? ____                            |                     |

Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:  
Name: \_\_\_\_\_ IPMS #: \_\_\_\_\_

**PAYMENT OPTIONS:**

Cash  Amount: \_\_\_\_\_  
Check  Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

**Where did you hear about IPMS/USA? Please check all that apply:**

- |   |  |
|---|--|
| <input type="checkbox"/> Local model club     | <input type="checkbox"/> Internet search               |
| <input type="checkbox"/> Friend               | <input type="checkbox"/> IPMS web site                 |
| <input type="checkbox"/> Ad in IPMS Journal   | <input type="checkbox"/> I'm a former member rejoining |
| <input type="checkbox"/> Facebook             | <input type="checkbox"/> Other _____                   |
| <input type="checkbox"/> Ad in other magazine |  |

Applications should be printed and mailed to:  
IPMS/USA  
PO Box 56023  
St. Petersburg, FL 33732-6023.